

Highlights from LA LA LAND

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"Another Day of Sun"
Very Fast (opt. Cut Time) ♩ = 220

Score for the first section of "Another Day of Sun". The music is in 4/4 time, with a tempo of 220 beats per minute. The key signature has two flats (B-flat and E-flat).

Instrument parts shown:

- E♭ Cornet: Rests throughout the section.
- Solo Cornet: Melodic line starting on G4, moving up stepwise, with a *mf* dynamic.
- Flügelhorn & Repiano: Melodic line starting on G4, moving up stepwise, with a *mf* dynamic.
- Cornet 2, 3: Rests throughout the section.
- Horn in E♭ 1: Rests throughout the section.
- Horn in E♭ 2: Rests throughout the section.
- Baritone 1, 2: Sustained chords on G3 and B2, with a *p* dynamic.
- Posaune 1, 2: Sustained chords on G3 and B2, with a *p* dynamic.
- Bass Posaune: Sustained chords on G2 and B1, with a *p* dynamic.
- Euphonium: Melodic line starting on G4, moving up stepwise, with a *mf* dynamic.
- Bass in E♭: Sustained chords on G3 and B2, with a *p* dynamic.
- Bass in B♭: Sustained chords on G2 and B1, with a *p* dynamic.
- Timpani: Rests throughout the section.

"Another Day of Sun"
Very Fast (opt. Cut Time) ♩ = 220
Drum Set (High Hat Close)

Score for the second section of "Another Day of Sun". The music is in 4/4 time, with a tempo of 220 beats per minute. The key signature has two flats (B-flat and E-flat).

Instrument parts shown:

- Percussion 1: Drum Set (High Hat Close) pattern, marked with 'x' for hits.
- Percussion 2: Rests throughout the section.
- Mallet Percussion: Marimba (oder Xylo) melodic line starting on G4, moving up stepwise, with a *f* dynamic.

9

E♭ C. *f* *mp* *f*

Solo C. *f* Solo

Flg. & Rep. *mp* *f*

Cor. 2, 3 *f* *mp* *f*

Hn. in E♭ 1 *f*

Hn. in E♭ 2 *f*

Bar. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f* lightly *mp*

Euph. *mp* *f*

E♭ Bass *f* One lightly *mp*

B♭ Bass *f* One lightly *mp*

Timp. *f*

Perc. 1 S.D. *f* B.D. Brushes *mf*

Perc. 2

Mallet Marimba (oder Xylo) *f* *mp* *f*

[illegible]

27

E♭ C.

Solo C.

Flg. & Rep.

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallet

mf

All

f

mf

All

f

mf

mf

p

mf

p

mp

p

mp

p

mp

Toms (Sticks)

Ride Cym.

H.H. with Foot

s.c.

p

mf

37

E♭ C.

Solo C.

Flg. & Rep.

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallet

mf

46

E♭ C.

Solo C.

Flg. & Rep.

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallet

Suddenly Slower (in 4) ♩ = 88

54

E♭ C. *f* *mf* Solo

Solo C. *ff* *mf* Solo (Es-Cornet) Solo *mf*

Flg. & Rep. *mf* Solo Flügelhorn

Cor. 2, 3 *ff*

Hn. in E♭ 1 *ff* *p*

Hn. in E♭ 2 *ff* *p*

Bar. 1, 2 *ff* *p* One

Tbn. 1, 2 *ff* *p* One

B. Tbn. *ff* *p*

Euph. *ff* *p* One

E♭ Bass *ff* *p* One

B♭ Bass *ff* *p* One

Timp. *ff*

Suddenly Slower (in 4) ♩ = 88

Perc. 1 *ff*

Perc. 2 s.c. *p* *mf* *pp*

Mallet Bells (Solo) *mf* *p*

63 **Waltz** ♩ = 144 **"Mia & Sebastian's Theme"**

E♭ C. *f*

Solo C. *f* End Solo

Flg. & Rep. *p* *mf* *f* All

Cor. 2, 3 *f*

Hn. in E♭ 1 *p* *mf* *mf*

Hn. in E♭ 2 *p* *mf* *mf*

Bar. 1, 2 *p* *f* All

Tbn. 1, 2 *p* *mf* *mp*

B. Tbn. *mf* *mf* *mf* *mf*

Euph. *p* *f* All

E♭ Bass *p* *mf* *mf* *mf* *mf*

B♭ Bass *p* *mf* *mf* *mf* *mf*

Timp.

Waltz ♩ = 144 **"Mia & Sebastian's Theme"**
Cisd. H.H.

Perc. 1 *pp* *p* *mp* *p* *mf*

Perc. 2 *p* *mf* s.c.

Mallet *f* Bells

73

E♭ C.

Solo C.

Flg. & Rep.

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallet

mf

f

p

S.C.

83 *molto rit.* Moderately ♩ = 104 "City of Stars"

E♭ C. *mp*

Solo C. *mp*

Flg. & Rep. *mp* Solo Flügelhorn *mf*

Cor. 2, 3 *mp*

Hn. in E♭ 1 *mp*

Hn. in E♭ 2 *mp*

Bar. 1, 2 *mp* *One*

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *One*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Moderately ♩ = 104 "City of Stars"

Perc. 1 *molto rit.* *mf* *p* Brushes

Perc. 2 Triangel *mp*

Mallet *mf* *ff* Vibraphone

91

E♭ C.

Solo C. *Solo*
mf

Flg. & Rep. *Solo Flügelhorn*
mf

Cor. 2, 3

Hn. in E♭ 1 *mp*

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallet

The musical score for page 91 is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Eb C. and Solo C. parts are in the upper register. The Flg. & Rep. part has a solo section starting in measure 5. The Cor. 2, 3 part is in the upper register. The Hn. in E♭ 1 part has a solo section starting in measure 4. The Hn. in E♭ 2 part is in the upper register. The Bar. 1, 2 part is in the upper register. The Tbn. 1, 2 part is in the upper register. The B. Tbn. part is in the lower register. The Euph. part is in the upper register. The E♭ Bass part is in the lower register. The B♭ Bass part is in the lower register. The Timp. part is in the lower register. The Perc. 1 part is in the upper register. The Perc. 2 part is in the upper register. The Mallet part is in the lower register. The score includes dynamic markings like *mf* and *mp*, and performance instructions like *Solo* and *Solo Flügelhorn*. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

98

Solo

E♭ C.

mf

Solo C.

Cue Es-Cornet

Play

mf

Flg. & Rep.

mf

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Solo

mf

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Claves

mp

Perc. 1

Perc. 2

High Conga (or Bongo)

mp

Mallet

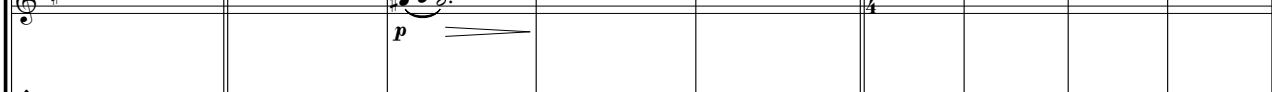
mp

106 **Slowly (even eighths) ♩ = 84** **"Audition (The Fools Who Dreams)"**
Faster ♩ = 116

E♭ C. 

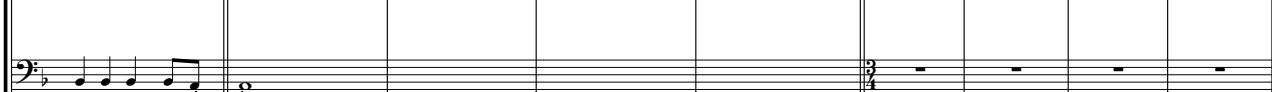
Solo C.  Solo *mf*

Flg. & Rep.  Solo Flg. *mp*  *mp*

Cor. 2, 3  *mp*

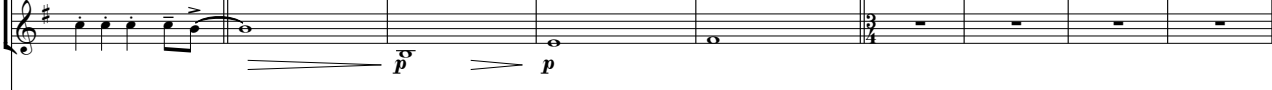
Hn. in E♭ 1  *p*

Hn. in E♭ 2 

Bar. 1, 2 

Tbn. 1, 2  *p*

B. Tbn.  *p*

Euph.  *p* *mp*

E♭ Bass  *p* *mp*  One *mp*

B♭ Bass  *p*

Timp. 

Perc. 1  **Slowly (even eighths) ♩ = 84**

Perc. 2

Mallet Solo *mf* Bells *mf*

115

E♭ C. *mf*

Solo C. *mf* All

Flg. & Rep.

Cor. 2, 3 *mp* *mf*

Hn. in E♭ 1 *p* *mp* *p* *mp*

Hn. in E♭ 2 *mp* *p* *mp*

Bar. 1, 2 *p* *mp* One All *p* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *p* *p* *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *pp* *mp* S.C.

Mallet *p* *mf*

128 Allegro $\text{♩} = 160$

E♭ C. mp f

Solo C. mp f mf

Flg. & Rep. mf mp f mf

Cor. 2, 3 mp f mf

Hn. in E♭ 1 mf mp f mf

Hn. in E♭ 2 mf mp f mf

Bar. 1, 2 f mf

Tbn. 1, 2 f mf

B. Tbn. f mf

Euph. f mf

E♭ Bass f mf

B♭ Bass f mf

Timp. p f

Allegro $\text{♩} = 160$

Perc. 1 p mf f

Perc. 2

Mallet p mf f

141

rit. Slightly Slower ♩ = 140

E♭ C. *mf* *f*

Solo C. *f*

Flg. & Rep. *f*

Cor. 2, 3 *f*

Hn. in E♭ 1 *f*

Hn. in E♭ 2 *f*

Bar. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

rit. Slightly Slower ♩ = 140
(Mallets)

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mallet

154

rit.

E♭ C.

Solo C.

Flg. & Rep.

Cor. 2, 3

Hn. in E♭ 1

Hn. in E♭ 2

Bar. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf

p

p

p

p

p

p

p

p

p

p

(Mallets)

rit.

Slowly $\text{♩} = 84$

Perc. 1

Perc. 2

Mallet

p

f

p

f

f

mp

164

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171

172

173

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