

for Brass Band

Rosé and Bruno Mars

Upbeat Pop (♩ = 152)

A

The image displays a detailed musical score for a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The instruments listed on the left include E-flat Soprano Cornet, Solo B-flat Cornet, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, B-flat Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Drum Set, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *Hand Claps*. The percussion section features a drum set and two percussionists, with the first percussionist playing a shaker and the second playing quad toms. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

f

mf

mf

mf

mf

pp

S.C.

13 [B]

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f* shaker

19 C

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drums *p sub.* *f* *ff*

Perc. 1 *p sub.* *f* *ff*

Perc. 2 *pp* *ff* *Tambourine*

s.c.

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

This musical score page contains measures 24 through 28 of a piece. The instrumentation includes Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Drums; and two Percussion parts. The key signature has one flat (B♭). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts include a drum kit with snare, hi-hat, and cymbal patterns, as well as two auxiliary percussion parts with specific rhythmic patterns.

29 D E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

Dynamic markings: *mf*, *ff*, *mp sub.*, *p sub.*, *pp*, *f*, *mp*.

Other markings: *sub.* (subito), *s.c.* (sotto voce).

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

mf

mp

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

ffz

f

pp

ff *f* Tambourine

G

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

f

ff

cresc.

54

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Perc. 1

Perc. 2

f

fff

mp sub.

fff

mp sub. s.c.

fff

choke

mp *ff*